



WEST OXFORDSHIRE
DISTRICT COUNCIL

Proposals for Preservation & Enhancement

Cornwell

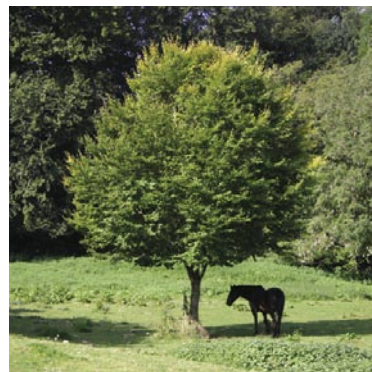
The small estate village of Cornwell lies in the far north-west of the District, three miles west of Chipping Norton. A network of narrow lanes connects it with Salford to the north-east and Adlestrop to the west. The settlement occupies a peaceful site on the side of a small valley – a landscape setting that takes its character from both the formal parkland associated with Cornwell Manor, and from the wider landscape with its rich patchwork of fields, hedgerows and woods. The parish overlies mixed geology, comprising cornbrash limestone and iron-bearing lias rocks.

Introduction

Cornwell Conservation Area was designated in 1994, following a process of public consultation. Conservation Areas are places of special architectural or historic interest, which have a particular character or appearance worthy of preservation or enhancement. It is this character, rather than the individual buildings, that Conservation Area status seeks to protect. A separate document, the Conservation Area Character Appraisal for Cornwell, describes the main features of the area which contribute to its special interest.

The purpose of this document

West Oxfordshire District Council has a duty under section 71 of the Planning (Listed Buildings and Conservation Areas) Act 1990, to formulate and publish proposals for the preservation and enhancement of Conservation Areas after consideration at a Public Meeting. This Preservation & Enhancement Document has been prepared following public consultation. Changes to the character or appearance of Cornwell Conservation Area, including opportunities for new development, are expected to be limited in future years.



Development Advice

The primary source of reference for development control advice is the West Oxfordshire Local Plan 2011 (adopted June 2006). Copies of the Plan can be inspected at: www.westoxon.gov.uk, or by visiting the Council's offices at: Elmfield, New Yatt Road, Witney.

The Local Plan contains specific policies for development in Conservation Areas, but other policies contain constraints on development relevant to Cornwell. In relation to housing provision, Cornwell is a small village covered by policy H4, which allows new housing (new build or conversion) only if there is a genuine essential agricultural or other operational need for a full-time worker on the site.

Other conversions of existing buildings worthy of retention in Cornwell will generally be limited to ancillary domestic use, non-residential uses or holiday accommodation only.

Within the Cornwell Conservation Area the existing buildings, land uses, historic settlement patterns and open spaces should remain largely undisturbed. Where development is allowed, the following guidance is offered in order to preserve and enhance the appearance and character of the Conservation Area.

Any new buildings, and extensions to existing buildings, must be well designed in themselves, and must be sympathetic to the established character of the area. They should respect the form, setting and scale of the adjoining and surrounding buildings.

Special care must be taken to ensure that views into and out of the Conservation Area, as well as views within the Conservation Area, are not harmed. New development must incorporate existing features of historic, visual or natural importance, such as trees, hedgerows, ponds, stone walls, paths and tracks.

Materials for new building works should be sympathetic to those prevailing in the area. In particularly prominent or sensitive sites natural stone will usually be the most appropriate material. The conversion of redundant historic buildings should respect the original character of the building and its setting, and any historical features of interest should be retained.

Large extensions or an accumulation of extensions can easily obscure the simple form of traditional buildings, and should be avoided. Important groups of buildings often have a special value and historic character which can be harmed by new development (however well designed). It should be recognised that in these instances extensions may not be acceptable.

Trees and tall hedgerows which make a contribution to the Conservation Area should not normally be removed unless dying or dangerous. Anyone wishing to prune or remove a tree must first notify the Planning Service. When planting new trees, local character should be considered, and species selected to suit their context and the wider landscape character. For example, beech, ash and field maple are generally appropriate to the surrounding area.

West Oxfordshire Design Guide

The West Oxfordshire Design Guide provides additional guidance on: local characteristics; new development; sustainable building design; Conservation Areas and Listed Buildings; alterations, extensions, conversions and repairs to traditional buildings; the District landscape context; and a range of other design related issues.

Detailed design advice, with lists of practitioners, is contained in the appendices and includes material on: stonework, thatching, paintwork, joinery, and barn conversions;

The Design Guide is available online at: www.westoxon.gov.uk/planning/DesignGuide.cfm. Copies can also be purchased from Planning Services on: 01993 861420.



Architectural character and quality of buildings

Aside from Cornwell Manor, the village buildings are essentially small vernacular structures displaying simple plan forms, gabled stone slate roofs, and a variety of window types (including sashes, glazing bar casements, and stone mullion windows with leaded lights). The dominant building material is the local grey limestone, used in rubble form. This material is sometimes arranged in courses, sometimes used uncoursed.

The houses and cottages of Cornwell have been made distinctive by the interventions of the architect of Portmeirion, Clough Williams Ellis, whose idiosyncratic approach remains a defining feature of the settlement. Art Deco, Rococo, Classical and Vernacular influences – frequently intermingled – are all discernible, both on the buildings and the boundary features. The Art Deco style is particularly evident, for example in several of the stone stacks and in the metalwork found throughout the village.



Characteristic building materials in Cornwell:

Roofs

- Stone slate.

Walls

- Oolitic limestone rubble in a variety of bed widths and sizes;
- Ashlar limestone dressings;
- Oolitic limestone rubble field and boundary walls, in a variety of bed widths.



Alterations and extensions

Traditional but often unlisted buildings are vital components of the character of Conservation Areas. Seemingly small but inappropriate alterations to these buildings can easily damage the appearance of the wider area.

Buildings may need altering or enlarging from time to time to meet the evolving needs of successive owners. However, many existing buildings in Cornwell have a scale and character worthy of retention. Whilst the Council recognises that many buildings have the potential to provide additional space, this should not involve damage to the special character of the Conservation Area.

Listed Building Consent is required for any work that will affect the character or appearance of a Listed Building or structure, either externally or internally, regardless of that building's grade. Demolition, extensions, and internal or external alterations all require Listed Building Consent. The administration of Listed Building Consent is the responsibility of the District Council, and applications for Listed Building Consent should be made on forms available from the Planning Service.

Apart from general planning and highway considerations, it is expected that in all cases the basic size of the existing property will be respected and that alterations and extensions will take into account the scale and character of the original form.

Within the Conservation Area extensions will not be allowed to fill private gardens or create sub-standard living conditions. Similarly, extensions which lead to a loss of daylight to neighbouring dwellings or create problems of loss of privacy will not be supported.

All development activity should be sustainable, with the aim of preserving energy and resources and reducing pollution. Factors such as building orientation, re-use of materials, insulation, solar shading, water conservation and innovative heating and power generation systems can all help to further these aims.



Repairs to traditional buildings

The repair of traditional windows and doors is often a better and cheaper alternative to wholesale replacement. Draughty and ill-fitting windows and doors often only need stripping of old paint layers. For reducing noise and draughts, secondary glazing and draught proofing are very effective alternatives to sealed unit double glazing.

Traditional window designs are fundamental to the character of local buildings. When replacement windows are installed these should match the original designs. Modern top hung night vents and large sheets of fixed glazing are rarely appropriate. Timber windows and doors are generally appropriate.

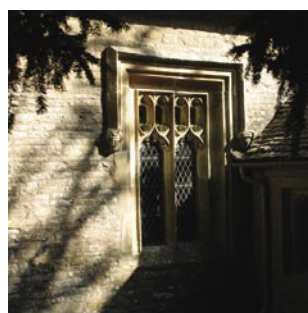
Modern substitutes such as PVCu and aluminium do not look the same, and generally have poor environmental consequences. Modern Georgian style doors with integral fanlights have no historical basis and should be avoided.

Paint is the traditional finish for external joinery. European hardwoods such as oak and elm were usually left unfinished to weather naturally. Timber stains and varnishes are modern introductions, and need to be chosen with care to avoid inappropriate colours.

The repointing of stone walling and brickwork should always be undertaken with great care, as the visual character of a building or boundary wall can be destroyed by ill-advised work. Hard cement-rich mortars and raised ribbon pointing should be avoided. Bagged mortar joints are the traditional finish in the District.

Roughcast render on stone buildings is a traditional finish, and should be retained where existing. Removal of stucco or render finishes can expose poor quality porous stone to unacceptable weathering. External finishes of this kind were often an essential part of the original architectural concept, and they should be retained or restored wherever possible.

Stone or brick walling should not be painted as this can lead to damage of the walling materials, as well as resulting in dramatic visual alteration.



Boundary treatments

The Williams Ellis influence, as with the buildings, has left an indelible mark upon Cornwell's boundary treatments. Specifically, he invoked the Art Deco style for several gates in the village (including the ones to Cornwell Manor).

Elsewhere, robust stone piers capped with ball finials define the village square. Aside from the Williams Ellis influence, more familiar traditional features have also been retained. Most notable among these are the drystone walls, often with flat copings, which link the buildings fronting the road.

Highways and public spaces

The County Highway Authority, District Council, Statutory Undertakers and Cornwell Parish Meeting will be encouraged to exercise particular care to ensure that where work does take place within the Highway or public spaces, that the design of materials and details positively preserves and enhances the visual character of Cornwell.

All proposals for new or replacement poles, masts, streetlights, overhead cables, utility boxes, traffic signage and traffic calming measures should be subject to consultation with the Parish Meeting and Local Planning Authority. The use of standard fittings or components is unlikely to preserve or enhance the character of the Conservation Area.

All new work should be fitted sensitively into the existing context. Physical measures should involve minimal visual interference with the established villagescape. The installation of any new overhead cables will not be supported.

The landscape context of Cornwell Conservation Area

The West Oxfordshire Landscape Assessment provides an analysis of the landscape which surrounds the Cornwell Conservation Area. Cornwell lies within the Northern Valleys and Ridges landscape character area.

Principal factors threatening the landscape setting of the Conservation Area:

- Agricultural intensification, particularly the conversion of pasture to arable;
- Removal of natural vegetation cover;
- Poor maintenance and loss of field boundaries;
- 'Suburbanisation' of rural settlements and roads.

Enhancement priorities for the landscape setting of the Conservation Area:

- Retain and manage areas of valley pasture and introduce new planting along watercourses and in lines and groups within valley floor, using typical riparian species such as willow and alder;
- Within more denuded valley and ridge landscapes, encourage less intensive farming practices and plant new hedgerows, trees and blocks of broadleaved woodland to restore typical patchwork landscape;
- Maintain and strengthen this patchwork within semi-enclosed valleys and ridges landscape, particularly around the fringes of settlements;
- Rebuild and maintain drystone walls;
- In all landscapes, retain and replant hedgerows and introduce more hedgerow trees;
- Repair and maintain traditional stone buildings in the landscape.

Landscape, trees and views

For any development activity, the existing landscape, vegetation and wildlife context must be carefully considered. Established plant and animal communities must be conserved during and after construction, and provision must be made for such assets into the future. Biodiversity enhancements may be possible through the creation or restoration of habitats, which support rare or protected species. Planting schemes should reflect not only the broad landscape character, but also the specific local context as described in the West Oxfordshire Landscape Assessment and elsewhere.

As well as being important natural components in their own right, trees and hedgerows form vital habitats for wildlife, and can provide important corridors between isolated habitats. Some hedgerows and trees are protected by law, so if your application involves the removal of a part or the whole of a hedge or tree, you should first contact the District Landscape and Forestry Officer. If the application involves planting, careful attention should be paid to the species used. Whilst the planting of local, native species (including traditional fruit tree varieties) will be encouraged, non-indigenous ornamental species may sometimes be appropriate (though ornamental conifers are generally not appropriate within Conservation Areas).



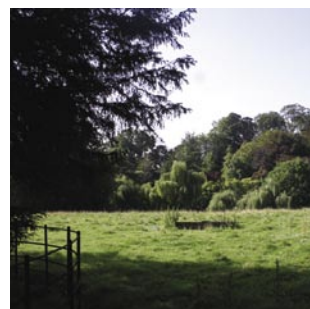
Typical indigenous species for Cornwell (Wolds):

Key species

Beech	<i>Fagus sylvatica</i>
Ash	<i>Fraxinus excelsior</i>
Field Maple	<i>Acer campestre</i>
Hawthorn	<i>Crataegus monogyna</i>

Significant species

Oak	<i>Quercus robur</i>
Sycamore	<i>Acer pseudoplatanus</i>



West Oxfordshire District Council - Planning Service
Elmfield, New Yatt Road, Witney, Oxfordshire, OX28 1PB

General planning enquiries and application forms
List entries and grant enquiries
Trees and landscape enquiries
Architectural and technical enquiries

01993 861683
01993 861666
01993 861662
01993 861659

